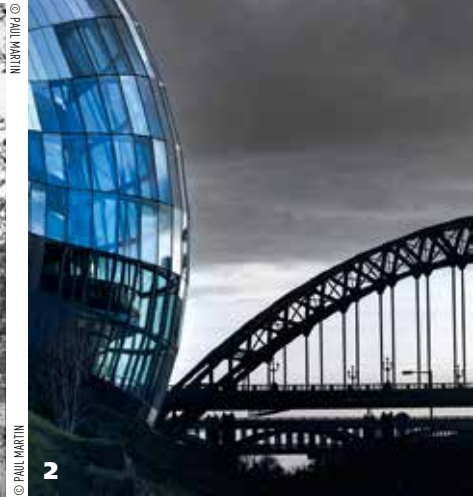


**1 In Lazonby - Flying Scotsman by Paul Martin**  
Using monochrome gives this shot a timeless feel, which suits the subject



**2 Cityscape by Paul Martin** It's unusual for a cityscape to focus on detail like this, but here it has worked extraordinarily well  
**3 Delicate Form by Thelma McCrimmon** This beautiful still-life photo benefits from the foreground interest of the separated flower



# Join the Club

We talk to the enthusiastic members of Eden Valley Camera Club in Cumbria

**When was the club founded?**  
The club was founded in January 2014. The idea of forming a camera club in the rural village of Lazonby was suggested at an Open meeting when 28 people turned up; 32 people subsequently joined the Club in our 1st season.

**What does your club offer new members?**  
A very warm welcome! Many people who come to our club are seeking some guidance on taking photographs and using editing software, so we have a set of resources they can link to and we identify club members who will help them with practical support.

**Describe a typical club meeting.**  
Our club meets indoors from September to April each year with weekly presentations from visiting photographers and practical sessions on portraiture and still-life. We are not a competition-based club but do have two Open competitions a year, judged by a visiting

photographer. We also have several 'theme' nights, where a theme is set in advance and members submit images and are offered feedback by an external photographer.

**Do you invite guest speakers?**  
Yes, our annual programme consists mainly of presentations by guest speakers. Situated on the edge of the Lake District National Park, we could fill our programme with local landscape photographers, but we try to ensure different topics are covered to meet the needs of all members. Recent talks included 'No matter what the subject, I learn from it'. This talk charted one photographer's journey from film cameras photographing dressage and eventing, to working as a cycling photographer and, more recently, developing her style to work with equestrian and weddings. A session on 'Context, feelings & the unconscious in fine art photography' by a Scottish photographer, gave us insight into 'creating' a photograph rather than just 'taking' photographs.

**Do members compete in regional or national competitions?**  
No. We have found from the beginning that, contrary to how other camera clubs are run, most of our members are not interested in competitions outside of the club, locally or nationally. In fact some have come from clubs where they felt the emphasis was too much on competitions for their liking.

**How many members do you have?**  
We have between 30 and 35 members each year, which includes two junior members.

**Are any residential trips or outings planned?**  
We organise regular outings throughout the year, usually following up locations or local events suggested by members. A day trip to

Tyneside recently gave us the opportunity to take images around Tynemouth Priory and the surrounding coast, followed by an evening visit to nearby Gateshead where the stunning evening light lit up the Sage, Baltic Centre and Millennium Bridge.

**What are the club's goals for the future?**  
To continue to source speakers that remind us of the importance of the 'basics' in taking photographs as well as those who explore a more creative approach. We are fortunate to have an annual photo show held each year in May in the Penrith area, where local clubs are invited to exhibit for free. This is a good way to recruit new members and showcase the work of our club and our programme, meet potential members, and talk to other local clubs.

Want to see your club featured on these pages? Drop us a line for more information at [apl@ti-media.com](mailto:apl@ti-media.com)



**4 Standing Proud by Jill Eastham**  
Using a square crop frames this lone winter tree very well



**6 Symmetry - Rock n Roll by Paul Robinson**  
The patterns and shapes created in this shot are very effective and show the character of the building



**8 On Woolwich Ferry by Barrie Blenkinship**  
This minimalist shot benefits from the movement created by the birds in the foreground



**5 Dickensian Alex by Jill Eastham** This engaging and simple portrait is lit perfectly for a classic feel.  
**7 Reflections by David Bell** The symmetry created from reflections in this underwater shot creates interest.



## Club essentials

**Eden Valley Camera Club**  
Lazonby, near Penrith, Cumbria, CA10 1AQ

**Meets** In the Jubilee Room at Lazonby Village Hall, Lazonby CA10 1AQ, every Monday evening, 7-9pm, from September to April, apart from Bank Holidays.

**Membership** £40, adults; £20, juniors per annum. £3 weekly for up to 3 sessions for visitors.

**Contact** Jill Eastham: 01768 870824; [info@edenvalleycameraclub.co.uk](mailto:info@edenvalleycameraclub.co.uk)

**Website** [www.edenvalleycameraclub.co.uk](http://www.edenvalleycameraclub.co.uk)